

Complete informations are available in the four LNE test reports referenced K050908 – DMSI/1 to 4

HAHNEMÜHLE FINEART GmbH

Requested by: Hahnestraße 5
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Acceptable Light-fastness for references of the print samples tested (reciprocity failures are assumed to be zero) :

- | | |
|--|---|
| - no. 1: German Etching exceeds 100 years | - no. 5: Monet Canvas exceeds 100 years |
| - no. 2: Sugar Cane exceeds 100 years | - no. 6: Daguerre Canvas exceeds 100 years |
| - no. 3: Photo Rag Ultra Smooth exceeds 100 years | - no. 7: Leonardo Canvas exceeds 100 years |
| - no. 4: Baryta FB exceeds 100 years | |

Conditions of exposure in the Suntest enclosure:

- | | |
|---|--|
| - exposure of the print sample under glass | - temperature on black panel: 25 °C ± 3 °C |
| - illumination: 490 W/m ² in [300-800] nm | - durations of exposure: |
| - specific filter simulating indoor sunlight ("window glass") | ◆ 898 hours for 50 years |
| - Ink used : Epson UltraChrome K3 | ◆ 1796 hours for 100 years |

Trappes, on 28 June 2010

**Deputy Head of the
Photonics-Energetics Division**



Martin LIEVRE



Test Officer



Jean GAUDEMER

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File K050908 - Document DMSI/6 - Page 1/1